

The Name of the Game Is ... Kill
2/19/68 at TTG Recording, Hollywood

Ldr & Arr: Stu Phillips

Orch Mgr: Anne Gray

Piano, Keyboards
Lincoln Mayorga, Clare Fisher,
Paul Beaver

Guitar
Bobby Gibbons

Basses
George "Red" Callender,
Keith "Red" Mitchell

Percussion
Larry Bunker, Emil Radocchia,
Victor Feldman

Woodwinds
Ted Nash, Gene Cipriano,
Jerome Kasper

Violins
Marshall Sosson, Bob Barene,
Harry Bluestone, Jerry Vinci,
Paul Shure, Bonnie Douglas,
Dorothy Wade, Israel Baker

Violas
Al Dinkin, Lou Kievman

Celli
Edgar Lustgarten, Ray Kelley,
Gloria Strassner, Fred Seykora

Copyist
David Ward

**"Shadows" by
The Electric Prunes:**
James T. Lowe
Mike Q. Weakley
Kendrick Eugene Williams
Mark Shalom Tulin
Joseph Patrick Dooley
Michael J. Gannon

A Time To Every Purpose
3/14/71 at Western Recorders

Stu Phillips
Anthony Candido

(AFM report incomplete)

The Meal
8/8/74 at TTG Recording, Hollywood

Ldr & Arr: Stu Phillips

Orch Mgr: Anne Gray

Piano, Keyboards
Lincoln Mayorga, Clark E. Spangler

Guitars
Alton Hendrickson, Neil LeVang,
Howard Roberts

Basses
Charles Berghofer, Lyle Ritz

Drums / Perc.
Victor Feldman, Paul N. Humphrey,
Emil Radocchia

Sax / Woodwinds
Warren "Champ" Webb, Abe Most,
Edward Rosa, Plas Johnson

Trombones
Milton Bernhardt, Robert M. Knight

French Horns
James Decker, George Hyde,
Sinclair Lott, George Price

Harp
Gayle Levant

Violins
Alfred Lustgarten, Israel Baker,
Arnold Belnick, Marshall Sosson,
David Frisina, Ralph Schaeffer,
Nathan Ross, Herman Clebanoff,
Dorothy Wade, Jack Pepper,
Harry Bluestone, Sheldon Sanov,
Bonnie Douglas

Celli
Richard F. Kelley, Anne Goodman,
Eleanor Slatkin, Justin DiTullio,
Raymond Kelley, Margaret Aue

Copyist
Roy V. Caton



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