

MARRIED TO IT (Henry Mancini, 1991)

Sessions: Feb. 11, 12, 13 and April 4 at Warners Burbank and Mar. 20 at Evergreen-Radford Studio Center

Leader

Henry Mancini

Contractor

Richard Gus Klein

Violins

Endre Granat
Israel Baker
Rebecca H. Barr
Bobby Bruce
Ron Clark
Assa Drori
David Frisina
Armen Garabedian
Thelma Beach Hanau
Alexander Horvath
Peter Kent
Kathleen Lenski
Irma Neumann
Sid Page
Barbra J. Porter
Chris Reutinger
Linda Rose
Daniel Shindaryov
Robert Sushel
Alexander Treger
Mari Tsumura-Botnick
Dorothy M. Wade

Violas

Milton Thomas
Myer Bello
Pamela Goldsmith
Cynthia Morrow
Carole Mukogawa
Robert Ostrowsky

Celli

Raphael Kramer
Ronald B. Cooper
Douglas L. Davis
Marie C. Fera
Anne Karam
Dennis Karmazyn
Judith Perett

Harp

Dorothy S. Remsen

Fr. Horns

Vincent DeRosa
Richard E. Perissi

Trumpets

Charles B. Findley
Graham Young
Albert N. Aarons

Trombones

William R. Watrous
Lloyd E. Ulyate
George M. Roberts

Woodwinds

Gene Cipriano
Roy D'Antonio
Earle D. Dumler
Brandon Fields
Marty Krystal
Ronald Langering
Don Menza
Ray Pizzi
Sheridon Stokes
Robert Tricarico

Drums / Percussion

Emil Radocchia
Steven Schaeffer
Jerry D. Williams

Bass

Charles L. Domanico
Abraham Laboriel

Guitar

Dennis M. Budimir
George J. Doering
Thomas J. Tedesco

Piano

Ralph E. Grierson
Randy B. Waldman

Synth

James W. Cox
Michael A. Lang

EVI (Electric Valve Instr.)

Judd Miller
Nyle Steiner

Booth

Terry C. Woodson

Orchestrators

Edward M. Karam
Henry Mancini

Copyists

Terry C. Woodson
Daniel M. Perito
Jonathan B. Griffiths
Ralph Kenneth Mullins
Kenneth W. Mitchell
A. Clyde Hoggan
Seth H. Wittner

